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Titolo	Pindar's poetry, patrons, and festivals : from archaic Greece to the Roman Empire / / edited by Simon Hornblower and Catherine Morgan
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (490 p.)
Collana	Oxford scholarship online
Classificazione	18.43
Altri autori (Persone)	HornblowerSimon MorganCatherine <1961->
Disciplina	884/01
Soggetti	Laudatory poetry, Greek - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Formerly CIP. Previously issued in print: 2007.
Nota di bibliografia	Includes bibliographical references (p. [409]-445) and indexes.
Nota di contenuto	Introduction / Simon Hornblower and Catherine Morgan -- The origins of the festivals, especially Delphi and the Pythia / John Davies -- Origins of the Olympics / Stephen Instone -- Pindar, athletes, and the early Greek statue habit / R.R.R. Smith -- Fame, memorial, and choral poetry : the origins of epinikian poetry : an historical study / Rosalind Thomas -- Epinikian eidography / N.J. Lowe -- Pindar's poetry as poetry : a literary commentary / Michael Silk -- Pindar, place, and performance / Christopher Carey -- Debating patronage : the cases of Argos and Corinth / Catherine Morgan -- Elite mobility in the West / Carla M. Antonaccio -- 'Dolphins in the sea' (Isthmian 9.7) : Pindar and the Aeginetans / Simon Hornblower -- Thessalian aristocracy and society in the age of the Epinikian / Maria Stamatopoulou -- The entire house is full of crowns : Hellenistic agones and the commemoration of victory / Riet van Bremen -- 'Kapetoleia Olympia' : Roman emperors and Greek agones / Tony Spawforth -- Conclusion : the prestige of the games / Mary Douglas.
Sommario/riassunto	Presents a collection of essays about the praise ('epinikian') poetry of the classical poets Pindar and Bacchylides. The social and physical, as

well as the literary, background to these poems celebrating athletic victory is explored in light of the archaeological and sociological insights.

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