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Titolo	Through a glass, darkly : blurred images of cultural tradition and modernity over distance and time / / by Wil Arts (ed.)
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Altri autori (Persone)	ArtsWilhelmus Antonius <1946->
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Note generali	Contributions read at a conference held on the 26th of November 1998 at Tilburg University, Holland.
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Nota di contenuto	CONTENTS; Through a Glass, Darkly: An Introductory Essay; Beyond Melancholy and Before Utopia: A Plea for a Boring World; Experience and Expectations of the East; Global Expectations, Local Experiences: Non-Western Modernities; The Visual Arts Today: Experiences and Expectations; Old Virtues and Vices as Icons of a New Morality; Pursuing the Spirit of the Laws: An Epilogue; LIST OF CONTRIBUTORS; AUTHOR INDEX; SUBJECT INDEX
Sommario/riassunto	The question this text addresses is whether our images of cultural tradition and modernity in East and West, in past and present, are so blurred that we look at them as through a glass, darkly? The contributors argue for greater understanding and communication

between cultures.
