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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- Classical Versions and Their Implications -- Callisto in the Medieval and Renaissance Traditions -- A Mask Presented At Ludlow Castle: The Armour of Logos -- Mysteries of Udolpho: Mysteries of the Forest -- Jane Eyre: Even Plain Jane Can Be a Nymph -- The Scarlet Letter: The Power of Society's Sacred Sanctions -- Adam Bede: Woman Empowered -- Tess of the D'Urbervilles: The Maid Who Went to the Merry Green Wood -- Lady Chatterley's Lover: Liberating the Myth -- Surfacing: The Matriarchal Myth Re-surfaces -- Beyond Rape -- Appendices -- Notes -- Bibliography -- Index
Sommario/riassunto	The Callisto myth demonstrates the vulnerability of women to the power of the patriarchy. Kathleen Wall opens her analysis with a discussion of the classical versions of the Callisto myth. She draws a discrete parallel between Callisto's rape by Zeus and the traditional rape of femininity by the patriarchy and its institutions.