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(Collection Claudius Bouvier, Archives departementales de Savoie, Chambery, France) -- Bibliography -- Glossary -- Index.

Sommario/riassunto	This edition of John Lydgate's Dance of Death offers a detailed comparison of the different text versions, a new scholarly edition and translation of Guy Marchant's 1485 French Danse Macabre text, and an art-historical analysis of its woodcut illustrations. It addresses the cultural context and historical circumstances of Lydgate's poem and its model, the mural of 1424-25 with accompanying French poem in Paris, as well as their precursors, notably the Vado mori poems and the Legend of the Three Living and the Three Dead. It discusses authorship, the personification and vizualisation of Death, and the wider dissemination of the Dance. The edited texts include commentaries, notes, and a glossary.