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Nota di contenuto	Preface -- List of Figures -- Biographical Information -- 1 Introduction -- The Dance of Paul's -- Iconographic Representations of Death -- The Dance of Death and the Popular Imagination -- The Role of Death in Life -- A Topical and Adaptable Motif -- The Origins of the Dance of Death -- The Danse Macabre Mural in Paris -- Further Dissemination of the Danse Macabre -- Manuscripts and Printed Texts -- Manuscripts of the A-Group -- Manuscripts of the B-Group -- Editorial Principles -- Part 1: John Lydgate's Dance of Death -- 2 Edited Texts: John Lydgate's Dance of Death -- MS. Bodleian Selden Supra 53 -- Lansdowne MS. 699, fols. 41-50 -- Oxford, Douce BB53 -- 3 Textual Notes: John Lydgate's Dance of Death -- A-Group (Bodleian Library, MS. Selden Supra 53) -- B-Group (British Library, MS. Lansdowne 699) -- Textual Notes to Douce BB.53 (Fakes Edition) -- 4 Critical Notes: John Lydgate's Dance of Death -- Stanzas Only in the B-Group, Following the Order of Lansdowne MS. 699 -- Part 2: The French Danse Macabre -- 5 Edited Text and Translation: Guy Marchant's Danse Macabre (1485) -- 6 Woodcuts and Comments: Guy Marchant's Danse Macabre (1485) -- 7 Textual Notes: Guy Marchant's Danse Macabre (1485) -- 8 Critical Notes: Guy Marchant's Danse Macabre (1485) -- Appendix: Transcription of the "Chamberly roll", a French Dramatized Danse Macabre Text of the Late Fourteenth or Early Fifteenth Century

(Collection Claudius Bouvier, Archives departementales de Savoie, Chambery, France) -- Bibliography -- Glossary -- Index.

Sommario/riassunto

This edition of John Lydgate's Dance of Death offers a detailed comparison of the different text versions, a new scholarly edition and translation of Guy Marchant's 1485 French Danse Macabre text, and an art-historical analysis of its woodcut illustrations. It addresses the cultural context and historical circumstances of Lydgate's poem and its model, the mural of 1424-25 with accompanying French poem in Paris, as well as their precursors, notably the Vado mori poems and the Legend of the Three Living and the Three Dead. It discusses authorship, the personification and visualization of Death, and the wider dissemination of the Dance. The edited texts include commentaries, notes, and a glossary.
