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Nota di bibliografia	Includes bibliography: p. [239]-249 and indexes.
Nota di contenuto	Front Matter -- Contents -- Preface -- Acknowledgements -- The Hymn: Beginnings and Forms -- What Hymns Are -- Hymns and the Bible -- The Odes of Solomon and the Early Christians -- A Note on the Byzantine Hymn -- The Myth in Medieval Christendom -- "Creator of All Things": God the Father -- The Coming of Christ -- The Heart of the Myth: Christ Crucified and Risen -- The Testament of the Spirit -- The Four Last Things -- The Myth and The Reformation -- The Father Returns -- Christ Applied -- How the End of Things Appeared -- Modern Hymns: The Mutations of God -- The Mutations of God: The Father -- The Mutations of God: The Messiah -- The Mutations of God: The Holy Spirit -- The Mutations of God: Convergence and Cleavage -- Appendix -- Abbreviations -- Notes -- Select Bibliography -- Name and Subject Index -- Index of Hymns, Carols and Sacred Songs
Sommario/riassunto	In Hymns and the Christian Myth, Lionel Adey demonstrates that over the centuries shifts emphasizing particular elements of the Christian faith accord with the interests and concerns of the times in which the hymns were composed.