1.	Record Nr.	UNINA9910787004603321
	Titolo	Women in IT : inspiring the next generation
	Pubbl/distr/stampa	Swindon, England : , : BCS, , 2014 ©2014
	ISBN	1-78017-287-7
	Descrizione fisica	1 online resource (96 p.)
	Disciplina	004.082
	Soggetti	Computers and women Computer industry - Employees Women employees
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di contenuto	Cover; CONTENTS; FOREWORD; PREFACE; SECTION 1 SOME BACKGROUND; 1 LADIES AND GENTLEMEN ... THESE ARE THE REAL FIGURES; THE IMPORTANCE OF THE ISSUE; WHERE ARE THE PROBLEMS?; ANY POSITIVES?; IT DEPENDS HOW YOU LOOK AT IT; THE EDUCATION PICTURE; WHEN THE WORK IS THERE; CONCLUSION; 2 THE GENDER CONUNDRUM; SKILLS GAPS, JOB MARKETS AND THE POWER OF DIVERSE TEAMS; WHAT'S HAPPENING IN SCHOOLS?; COMPUTING CAN BE FUN; GIRL GEEKS AND CODER CHICKS; SECTION 2 IT PROFESSIONALS; 3 MAGGIE PHILBIN; ABOUT MAGGIE; 4 ANNE-MARIE IMAFIDON; ABOUT ANNE-MARIE; 5 TRUDY NORRIS-GREY; ABOUT TRUDY; 6 REBECCA GEORGE OBE. About rebecca7 michelle barnett; 8 maggie berry; network; move jobs; find a mentor; be confident; keep in touch; make the right choices; about maggie; 9 heather dunlop-jones; a couple of tips; about heather; 10 elizabeth sparrow; about elizabeth; 11 sarah burnett; about sarah; 12 louise bennett; about louise; 13 sue sumner; about sue; 14 sarah winmill; about sarah; 15 kate russell; about kate; 16 susan cooklin; about susan; 17 mandy chessell; about mandy; 18 lyn grobler; why should you consider it as a career option?; my advice if you are considering a career in it; why i chose it as a career. The future ... about lyn; section 2.1 entrepreneurs; 19 dame stephanie shirley; about stephanie; 20 dr kate ho; about kate; 21 elizabeth varley; no-one

| Sommario/riassunto | Foreword Preface 1. Some background 2. IT professionals 2.1 Entrepreneurs 3. Academics 4. An interview with Karen Spaerck-Jones 5. Useful links. |

2. Record Nr.	UNINA9910823728803321
Autore	Szeman Ioana
Titolo	Staging citizenship : Roma, performance, and belonging in EU Romania / / Ioana Szeman
Pubbl/distr/stampa	New York : , : Berghahn Books, , [2018] ©2018
ISBN	1-78533-731-9
Descrizione fisica	1 online resource (viii, 195 pages)
Collana	Dance and performance studies ; ; Volume 11
Disciplina	305.8914/970498
Soggetti	Romanies in mass media Culture conflict - Political aspects - Romania Performing arts - Political aspects - Romania Romanies - Romania - Social conditions Romania Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgements -- Introduction -- Chapter 1 'We Will Build a Beautiful Future Together': NGO Historiography, Roma Culture and Monoethnic Nationalism -- Chapter 2 Living in the Citizenship Gap: Roma and the Permanent State of Emergency in Pod -- Chapter 3 Too Poor to Have Culture? The Politics of Authenticity in Roma NGO Training -- Chapter 4 Performing Bollywood: Young Roma Dance Cultural Citizenship -- Chapter 5 Consuming Exoticism/Reimagining Citizenship: Romanian Nationalism and Roma Counterpublics on Romanian Television -- Chapter 6 The Ambivalence of Success: Roma Musicians and the Citizenship Gap in Romania -- Conclusion Unlearning the Forgetting -- Bibliography -- Index
Sommario/riassunto	Based on over a decade of fieldwork conducted with urban Roma, Staging Citizenship offers a powerful new perspective on one of the European Union's most marginal and disenfranchised communities. Focusing on "performance" broadly conceived, it follows members of a squatter's settlement in Transylvania as they navigate precarious circumstances in a postsocialist state. Through accounts of music and

dance performances, media representations, activism, and interactions with government agencies, author Ioana Szeman grounds broad themes of political economy, citizenship, resistance, and neoliberalism in her subjects' remarkably varied lives and experiences.