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Autore	Brody Michael <1954->
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Sommario/riassunto	This collection of essays, written between 1980 and 2001, places the search for theoretical elegance at centre stage. The author shows that although the conceptual difference between 'elegance' and the minimalist search for 'perfection' may appear to be subtle, its consequences are in fact wide ranging and radical. These considerations lead to a markedly different and novel theory of syntax where most of the major features of minimalism, such as derivation,

economy, merge, move, phrases and projection, are not just reanalysed or shifted to other components but in a majority of cases are dispen
