

1. Record Nr.	UNINA9910823722903321
Autore	Bowers Fredson
Titolo	Elizabethan revenge tragedy, 1587-1642 / / Fredson Thayer Bowers
Pubbl/distr/stampa	Princeton, N.J. : , : Princeton University Press, , 1940 ©1940
ISBN	0-691-65061-6 1-4008-7730-X
Descrizione fisica	1 online resource (299 pages)
Collana	Princeton Legacy Library
Disciplina	822.309
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism English drama (Tragedy) - History and criticism Revenge in literature Great Britain History Elizabeth, 1558-1603
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Preface -- Contents -- I. The Background of Revenge -- II. The Background of the Tragedies -- III. The Spanish Tragedy and the Ur-Hamlet -- IV. The School of Kyd -- V. Interlude: The Reign of the Villain -- VI. The Disapproval of Revenge -- VII. The Decadence of Revenge Tragedy -- VIII. Conclusion -- Index
Sommario/riassunto	A most thorough study of the Elizabethan Tragedy of Revenge, its origins, development, the ethical influence affecting it and the interrelations of the plays. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

2. Record Nr.	UNINA9910972384603321
Autore	Banfield Bill
Titolo	Cultural codes : makings of a Black music philosophy : an interpretive history from spirituals to hip hop // William C. Banfield
Pubbl/distr/stampa	Lanham, Maryland : , : Scarecrow Press, , 2009 New York : , : Bloomsbury Publishing (US), , 2025
ISBN	979-88-8182-274-3 1-282-48047-2 9786612480478 0-8108-7287-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 p.)
Collana	African American Cultural Theory and Heritage
Disciplina	780.89/96073
Soggetti	African Americans - Music - Music Popular music - United States - History and criticism Music reviews & criticism Music: styles & genres Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Part I. A CULTURAL CHARGE; Ch01. Black Notes and Cultural Codes:Makings of a Black Music Philosophy; Ch02. A New Black Music Arts Aesthetic; Ch03. A History of Aesthetic Definitions; Ch04. Hip to the Hop; Part II. BUILDING A BLACKMUSIC PHILOSOPHY; Ch05. A Cultural Education; Ch06. Black Music Studies; Part III. MAPPING BLACK MUSIC,HISTORY, MEANING, CODES, AND ARTISTRY; Ch07. African Roots toBlues, New Orleans, and Ragtime; Photospread; Ch08. Jazz: The NewModern Mode of Being; Ch09. Race Records, Gospel,R&B, and Urban Blues Ch10. Urban Contemporary:Soul, Funk, and GlobalCh11. Hip Hop: Connecting the Dots; Part IV. CODA: CLOSING THEMES; Ch12. Core Values and the Black Aesthetic Code; Appendix: Recommended Music and Songs; Notes; Index; About the Author
Sommario/riassunto	By providing a focused examination of the historical development of

Black music artistry, William C. Banfield formulates a usable philosophy tied to how such music is made, shaped, and functions. He explores Black music culture from three angles: history, education, and the creative work of the musicians-engaging the reader in a conversation about the aesthetics and meanings that inform the cultural codes of Black music.

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