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Titolo	Thresholds of meaning : passage, ritual and liminality in contemporary French narrative // Jean H. Duffy [[electronic resource]]
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ISBN	1-78138-791-5 1-84631-679-0
Descrizione fisica	1 online resource (x, 356 pages) : digital, PDF file(s)
Collana	Contemporary French and francophone cultures ; ; 18
Disciplina	843.9209
Soggetti	French fiction - 20th century - History and criticism French fiction - 21st century - History and criticism Liminality in literature Rites and ceremonies in literature Autobiographical fiction, French - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	At death's door: illness, ritual and liminality in Darrieussecq, Lenoir, and Mauvignier -- Suicide and saving face in Bon, Mauvignier and Bergounioux -- Commemoration, monument and identity in Bergounioux, Darrieussecq and Rouaud -- Retouching the past: family photographs and documents in Rouaud, Bon and Lenoir -- Conclusion: writing passage and the passage to writing.
Sommario/riassunto	Thresholds of Meaning examines contemporary French narrative and explores two related issues: the centrality within recent French fiction and autofiction of the themes of passage, ritual and liminality; the thematic continuity which links this work with its literary ancestors of the 1960s and 1970s. Through the close analysis of novels and recits by Pierre Bergounioux, Francois Bon, Marie Darrieussecq, Helene Lenoir, Laurent Mauvignier and Jean Rouaud, Duffy demonstrates the ways in which contemporary narrative, while capitalising on the formal lessons of the nouveau roman and drawing upon a shared repertoire of motifs and themes, engages with the complex processes by which meaning is produced in the referential world and, in particular, with the rituals and codes that social man brings into play in order to negotiate

the various stages of the human life-cycle. By the application of theoretical concepts and models derived from anthropology and from visual studies, the study situates itself at the intersection of the developing field of literature and anthropology studies and research into word and image.
