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Autore	Mitchell Allan <1933->
Titolo	The devil's captain : Ernst Junger in Nazi Paris, 1941-1944 // Allan Mitchell
Pubbl/distr/stampa	New York, : Berghahn Books, 2011
ISBN	0-85745-115-4
Descrizione fisica	1 online resource (139 p.)
Disciplina	838/.91209
Soggetti	Soldiers - Germany Authors, German - 20th century Paris (France) History 1940-1944 Paris (France) Intellectual life 20th century Paris (France) Biography France History German occupation, 1940-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	The loner -- The road to Paris -- Photograph section I -- Man about town -- Dreaming and musing -- Strange interlude -- Kniebolo and the Nazis -- Photograph section II -- The plot against Hitler -- Telling omissions -- Immediate afterthoughts -- The correspondent -- Photograph section III -- Postscript: Liebe Sophie.
Sommario/riassunto	Author of Nazi Paris, a Choice Academic Book of the Year, Allan Mitchell has researched a companion volume concerning the acclaimed and controversial German author Ernst Junger who, if not the greatest German writer of the twentieth century, certainly was the most controversial. His service as a military officer during the occupation of Paris, where his principal duty was to mingle with French intellectuals such as Jean Cocteau and with visiting German celebrities like Martin Heidegger, was at the center of disputes concerning his career. Spending more than three years in the Frenc