Record Nr. UNINA9910812913903321 Autore Howe F. L **Titolo** Refocusing Chaplin: a screen icon through critical lenses / / edited by Lawrence Howe, James E. Caron, and Benjamin Click Lanham:,: Scarecrow Press,, 2013 Pubbl/distr/stampa **ISBN** 0-8108-9226-X Descrizione fisica 1 online resource (251 p.) Altri autori (Persone) CaronJames E ClickBenjamin Disciplina 791.43028092 Soggetti Motion picture actors and actresses - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Contents; Preface; Acknowledgments; Introduction; 1 Chaplin's Nota di contenuto "Charlie" as Merleau-Ponty's Phenomenological Everyman; 2 Chaplin and the Static Image; 3 A Heart of Gold; 4 American Masculinity and the Gendered Humor of Chaplin's Little Tramp; 5 In the Shadow of Machines: 6 Deconstruction and the Tramp: 7 Chaplin's Presence: 8 The Paradox of the "Dictator"; 9 Charles Chaplin Sings a Silent Requiem; 10 Chaplin's Sound Statement on Silence; Bibliography; Index; About the Contributors This is a collection of scholarly essays that focuses on particular phases Sommario/riassunto of Chaplin's career through various critical lenses, in order to highlight the understated, and often overlooked, complexity of Chaplin's filmmaking, and to provide insight into both the extensive range and the limits of the critical leverage of a broad array of interpretive

theories.

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Autore Luoma Jason B.

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