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Nota di contenuto	Preliminary Material / Ineke Sluiter and Ralph M. Rosen -- GENERAL INTRODUCTION / Ineke Sluiter and Ralph Rosen -- NEREIDS, COLONIES AND THE ORIGINS OF ISEGORIA / Jeremy McInerney -- ARISTOCRACY AND FREEDOM OF SPEECH IN THE GRECO-ROMAN WORLD / Kurt A. Raaflaub -- BINDING SPEECHES: GIVING VOICE TO DEADLY THOUGHTS IN GREEK EPITAPHS / Eric Casey -- WOMEN'S FREE SPEECH IN GREEK

TRAGEDY / Hanna M. Roisman -- AISCHROLOGY, SHAME, AND COMEDY / Stephen Halliwell -- HARASSING THE SATIRIST: THE ALLEGED ATTEMPTS TO PROSECUTE ARISTOPHANES / Alan H. Sommerstein -- MAKING WORDS COUNT: FREEDOM OF SPEECH AND NARRATIVE IN THUCYDIDES / Emily Greenwood -- CITIZEN ATTRIBUTE, NEGATIVE RIGHT: A CONCEPTUAL DIFFERENCE BETWEEN ANCIENT AND MODERN IDEAS OF FREEDOM OF SPEECH / D.M. Carter -- THE POWER TO SPEAK —AND NOT TO LISTEN— IN ANCIENT ATHENS / Robert W. Wallace -- FREE SPEECH, COURAGE, AND DEMOCRATIC DELIBERATION / Ryan K. Balot -- SPEAKER-AUDIENCE INTERACTION IN ATHENS: A POWER STRUGGLE / Joseph Roisman -- SOCRATIC PARRHESIA AND ITS AFTERLIFE IN PLATO'S LAWS / Marlein van Raalte -- IN ARISTOTLE / J.J. Mulhern -- FREEDOM OF SPEECH AND THE ROMAN REPUBLICAN ARMY / Stefan G. Chrissanthos -- SPEAKING BEFORE SUPERIORS: ORPHEUS IN VERGIL AND OVID / Victoria Pagán -- HISTORIOGRAPHY AND FREEDOM OF SPEECH: THE CASE OF CREMUTIUS CORDUS / Mary R. McHugh -- LIBERTAS OR LICENTIA? FREEDOM AND CRITICISM IN ROMAN SATIRE / Susanna Morton Braund -- INDEX OF GREEK TERMS / Ineke Sluiter and Ralph M. Rosen -- INDEX OF LATIN TERMS / Ineke Sluiter and Ralph M. Rosen -- INDEX LOCORUM / Ineke Sluiter and Ralph M. Rosen -- GENERAL INDEX / Ineke Sluiter and Ralph M. Rosen.

Sommario/riassunto

This book contains a collection of essays on the notion of “Free Speech” in classical antiquity. The essays examine such concepts as “freedom of speech,” “self-expression,” and “censorship,” in ancient Greek and Roman culture from historical, philosophical, and literary perspectives. Among the many questions addressed are: what was the precise lexicographical valence of the ancient terms we routinely translate as ‘Freedom of Speech,’ e.g., Parrhesia in Greece, Licentia in Rome? What relationship do such terms have with concepts such as isêgoria , dêmokratia and eleutheria ; or libertas , res publica and imperium ? What does ancient theorizing about free speech tell us about contemporary relationships between power and speech? What are the philosophical foundations and ideological underpinnings of free speech in specific historical contexts?
