

1. Record Nr.	UNINA9910823676303321
Titolo	Our dogs, our selves : dogs in Medieval and early modern art, literature, and society // edited by Laura D. Gelfand
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2016]
ISBN	90-04-32861-0
Descrizione fisica	1 online resource (461 p.)
Collana	Art and material culture in Medieval and Renaissance Europe ; ; v. 6
Altri autori (Persone)	GelfandLaura Deborah
Disciplina	700/.462977209
Soggetti	Dogs in art Arts, European - Themes, motives Animals and civilization - Europe Animals and civilization Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Our Dogs, Our Selves / Laura D. Gelfand -- 1 In Praise of Dogs: An Encomium Theme from Classical Greece to Renaissance Italy / Craig A. Gibson -- 2 Who Did Let the Dogs Out?—Nuisance Dogs in Late Medieval and Early Modern England / Emily Cockayne -- 3 Wolf Cubs, the Butchers, and the Beaune Town Council / Kathleen Ashley -- 4 Dogs in Medieval Egyptian Sufi Literature / Nathan Hofer -- 5 Fables, Bestiaries, and the Bayeux Embroidery: Man's Best Friend Meets the "Animal Turn" / Elizabeth Carson Pastan -- 6 Federico Barocci's Faithful Fidos: A Study in the Efficacy of Counter-Reformation Imagery / Judith W. Mann -- 7 And Your Little Dog Too: Michal's Lapdog and the Romance of the Old Testament / Alexa Sand -- 8 The Commedia of Joachim and Anna at the Scrovegni Chapel / Jane C. Long -- 9 Jagd nach der Treue, or When Desire Met Devotion / Jane Carroll -- 10 From Biblical Beast to Faithful Friend: A Short Note on the Iconography of Footrests on Tomb Monuments / Sophie Oosterwijk -- 11 The Canine Domain: At the Feet of the Royal Tomb Effigies in Capetian France / Donna L. Sadler -- 12 Eternal Devotion: The Stone Canine Companions of Gothic Castilla y León / Janet Snyder -- 13 Medieval Scavengers: Dogs in Japanese

Handscrolls / Karen M. Gerhart -- 14 Dogs in the Identity Formation and Moral Teaching Offered in Some Fifteenth-Century Flemish Manuscript Miniatures / John B. Friedman -- 15 Metaphorical Dogs in the Later Middle Ages: The Dogs of God and the Hounds of Hell / Walter S. Gibson -- Bibliography / Laura D. Gelfand -- Index / Laura D. Gelfand.

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Sommario/riassunto

The ubiquity of references to dogs in medieval and early modern texts and images must at some level reflect their actual presence in those worlds, yet scholarly consideration of this material is rare and scattered across diverse sources. This volume addresses that gap, bringing together fifteen essays that examine the appearance, meaning, and significance of dogs in painting, sculpture, manuscripts, literature, and legal records of the period, reaching beyond Europe to include cultural material from medieval Japan and Islam. While primarily art historical in focus, the authors approach the subject from a range of disciplines and with varying methodology that ultimately reveals as much about dogs as about the societies in which they lived. Contributors are Kathleen Ashley, Jane Carroll, Emily Cockayne, John Block Friedman, Karen M. Gerhart, Laura D. Gelfand, Craig A. Gibson, Walter S. Gibson, Nathan Hofer, Jane C. Long, Judith W. Mann, Sophie Oosterwijk, Elizabeth Carson Pastan, Donna L. Sadler, Alexa Sand, and Janet Snyder.

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