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Virgin Mary), Orvieto; Palace of Labor, Turin; Palatine Chapel, Norman Palace, Palermo; Palazzo dei Priori, Piazza Grande (Platea Communis), Perugia; Palazzo del Te, Mantua; Palazzo Farnese, Caprarola; Palazzo Sanfelice, Naples; Palazzo Vecchio, Florence; Pantheon, Rome; Pazzi Chapel, Franciscan Convent of Santa Croce, Florence; Piazza del Campo, Palazzo Pubblico, Siena; Piazza Ducale, Vigevano; Piazza Pio II, Pienza; Piazza Vittorio Veneto (Piazza Po), Turin
Renovation of the Old Harbor, Genoa
Royal Hunting Lodge, Stupinigi;
Ruins of the Greek City of Selinus, Selinunte; Saffa Area Public Housing, Canareggio, Venice; Saint Mark's Square, Venice; Saint Peter's Dome, Rome; San Carlo alle Quattro Fontane, Rome; San Francesco (Saint Francis Basilica), Assisi; San Gaudenzio Dome, Novara; San Marco (Saint Mark's Basilica), Venice; San Vitale, Ravenna; San Zeno Maggiore, Verona; Sant' Andrea, Mantua; Sant' Andrea al Quirinale, Rome; Sant' Apollinare in Classe, Ravenna; Santa Maria della Consolazione, Todi; Santa Maria della Pace Cloister, Rome
Santa Maria della Salute, Venice
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Sommario/riassunto

Covering all regions of Italy—from Turin's Palace of Labor in northern Italy to the Monreale Cathedral and Cloister in Sicily—and all periods of Italian architecture—from the first-century Colosseum in Rome to the Casa Rustica apartments built in Milan in the 1930s—this volume examines over 70 of Italy's most important architectural landmarks. Writing in an authoritative yet engaging style, Jean Castex, professor of architectural history at the Versailles School of Architecture, describes the features, functions, and historical importance of each structure. Besides identifying location, style,
