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Autore	Farrell Fiona <1947->
Titolo	The pop-up book of invasions // Fiona Farrell
Pubbl/distr/stampa	Auckland, New Zealand : , : Auckland University Press, , 2008 ©2007
ISBN	1-77558-658-8 1-77558-202-7 1-86940-512-9
Descrizione fisica	1 online resource (185 p.)
Disciplina	821.914 821/.914
Soggetti	Ireland Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di contenuto	Cover; Half-title; Title Page; Dedication; Epigraph; Table of Contents; Introduction; The invasion; The Way of the Dishes; Spades; The Book of the Dun Cow; The winner; Blow-in; The little girl; Following cows; Echo; The canoe in the National Museum; Beckett; Lace; Cursing stones; Potatoes; Politics and economics; Tarmac; The Butter Road; Line; The News; The Speckled Book; Gobnait; Genealogy; Sheela-na-gig; The dogs of Ireland; Betting; Gold; Rolling over; Ballad; How I'd take the country; Midden; Waving; Well; The Lonely Planet visits the dead; Rail; Crop; Lissadell; Hunting; The Battler Poet, Novelist and above all Patriot The brown bull; Seed; The flood; Road; The long way round; Hair; The Hag of Beare; The Lament of the Nun of Beare; Dance; Bed; The verb 'to be'; Daffodils; Marginalia; Copyright
Sommario/riassunto	The Book of Invasions ? Lebor Gabala Erenn ? is a compilation of manuscripts describing the very specific discovery of Ireland (?on the fifteenth, on a Saturday') following the Creation and the Flood. The Pop-Up Book of Invasions is Fiona Farrell's poetic response to a six-month stay in Ireland as inaugural recipient of the Rathcoola Residency in County Cork. Part travelogue, part family record, part song and myth and history rewritten, this collection revels and laments in equal

measure in a landscape deeply inscribed with narrative. The poems in
The Pop-up Book draw heavily and vividly
