

1. Record Nr.	UNINA9910823657303321
Autore	Sykes John <1952->
Titolo	Flannery O'Connor, Walker Percy, and the aesthetic of revelation // John D. Sykes, Jr
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2007
ISBN	0-8262-6623-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Disciplina	813/.54
Soggetti	Revelation in literature American literature - Southern States - History and criticism Christianity and literature - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 173-179) and index.
Nota di contenuto	O'Connor and new criticism -- Romantic symbol and the Catholic revival -- O'Connor and the body : incarnation, redemptive suffering, and evil -- O'Connor on divine self-disclosure : Eucharist as revelation -- Helen Keller and the message in the bottle : Percy on language -- Percy's novelistic quest for faith -- Surviving apocalypse through hope and love -- Southern strangers and the sacramental community.
Sommario/riassunto	"Examining the writings of Flannery O'Connor and Walker Percy against the background of the Southern Renaissance from which they emerged, Sykes explores how the writers shared a distinctly Christian notion of art that led them to see fiction as revelatory but adopted different theological emphases and rhetorical strategies"--Provided by publisher.