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Nota di contenuto	Intro -- Contents -- Abbreviations -- Introduction -- King, His World, and Its Characters -- Interpreter of the Postmodern Condition -- King's Brand of Horror -- 1. The Gothic in King's Works -- Abnorml and Repressed Sexuality (the Vampire) -- Hubris and Death (Frankenstein's Monster) -- The Gothic Double (the Werewolf) -- The Gothic Melodrama (the Ghost) -- 2. Myths and Fairy Tales in King's Works -- The Hero as a Generic Hybrid (Roland the Gunslinger) -- The Antihero as a Generic Hybrid (Randall Flagg) -- Adapted and Revised Myths and Fairy Tales -- Mythical and Fairy-Tale Themes -- 3. Literary Naturalism in King's Works -- Free Will and Responsibility -- Genetic and Sociological Determinism -- Cosmological Determinism and Fate -- Metafictional Determinism -- Conclusion -- Appendix: A Note on Previous Criticism -- Bibliography -- Index.