

1. Record Nr.	UNINA9910461808303321
Autore	Smith Jennifer
Titolo	Adobe Photoshop CS6 digital classroom [[electronic resource] /] / Jennifer Smith and the AGI Creative Team
Pubbl/distr/stampa	Indianapolis, Ind., : John Wiley & Sons, Inc., 2012
ISBN	1-283-92768-3 1-118-22478-7
Descrizione fisica	1 online resource (450 p.)
Collana	CourseSmart
Disciplina	006.686
Soggetti	Photography - Digital techniques Computer graphics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Adobe Photoshop CS6 Digital Classroom; About the Authors; Acknowledgments; Credits; Contents; Starting up; About Photoshop Digital Classroom; Prerequisites; Adobe Photoshop CS6 versions; System requirements; Starting Adobe Photoshop CS6; Resetting Adobe Photoshop CS6 preferences; Loading lesson files; Working with the video tutorials; Setting up for viewing the video tutorials; Viewing the video tutorials with the Adobe Flash Player; Additional resources; Lesson 1: Exploring Photoshop CS6; Starting up; Experimenting with new Vector capabilities; Filling a vector shape with a pattern Adding a mask to a Vector layerUsing the new brush tips; Saving the new Brush; Adding strokes to vector images; Cloning your new snowflake; Adding Text layers from another document; Updating text styles; Cropping an image; Self study; Review; Lesson 2: Getting to Know the Workspace; Starting up; Opening an existing document in Mini Bridge; Discovering the Tools panel; Selection, Cropping, and Measuring Tools; Retouching and Painting Tools; Drawing and Type Tools; Navigation Tools; Accessing tools and their options; Using panels; Putting the panel system to use; Choosing other panels Expanding and collapsing your panelsCustomizing your panels; Hidden tools; Navigating the image area; Using the Zoom tool; Using the Hand tool; Tabbed windows; Maximizing productivity with screen modes; Self

study; Review; Lesson 3: Taking Advantage of Adobe Bridge; Starting up; What is Adobe Bridge?; Navigating through Bridge; Using folders in Adobe Bridge; Making a Favorite; Creating and locating metadata; Using keywords; Creating a Metadata Template; Opening a file from Adobe Bridge; Searching for files using Adobe Bridge; Searching by name or keyword; Using the Filter panel
Saving a CollectionAutomation tools in Adobe Bridge; Batch renaming your files; Additional Photoshop Tools; Automated tools for Photoshop: Web Photo Gallery; Saving or uploading your Web Gallery; Automated tools for Photoshop: PDF contact sheet; Changing the view; Self study; Review; Lesson 4: Photoshop Basics; Starting up; Opening an existing document; Understanding document settings; Viewing an image's size and resolution; Using Copy and Paste; Dragging and dropping to copy an image; Transforming and editing combined images; Changing the size of a placed image; Removing a background
Understanding the stacking order of layersRefining the edges of copied images; Adding text; Saving files; Understanding file formats; Choosing a file format; Saving a JPEG file; Saving for print; Changing the color settings; Adjusting image size; Saving a Photoshop PDF file; Self study; Review; Lesson 5: Making the Best Selections; Starting up; The importance of a good selection; Using the Marquee tools; Creating a square selection; Creating a selection from a center point; Changing a selection into a layer; Working with the Magic Wand tool; The Lasso tool
Adding to and subtracting from selections

Sommario/riassunto

A complete training package on the newest version of Photoshop! The Digital Classroom series combines a full-color book with a full-featured DVD, resulting in a complete training package written by expert instructors. Photoshop is the industry standard for image editing, and this guide gets photographers, commercial designers, web developers, fine artists, and serious hobbyists up to speed on the newest version. It includes 13 self-paced lessons that allow you to progress at your own speed, with complete lesson files and tutorials on the DVD. Topics include Camera RAW, masks and la

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| 2. Record Nr. | UNIORUON00345224 |
| Autore | SADOVEANU, Ion Marin |
| Titolo | Poezie Teatru / Ion Marin Sadoveanu ; text ales, stabilit, note, variante si studiu introductiv de I. Oprisan |
| Pubbl/distr/stampa | Bucuresti, : Editura Pentru Literatura, 1969 |
| Descrizione fisica | LXXXVI, 556 p. : tav. ; 20 cm. |
| Disciplina | 859 |
| Lingua di pubblicazione | Rumeno |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|---|
| 3. Record Nr. | UNINA9910823652903321 |
| Autore | Craig Campbell <1964-> |
| Titolo | The atomic bomb and the origins of the Cold War / / Campbell Craig, Sergey Radchenko |
| Pubbl/distr/stampa | New Haven, Connecticut : , : Yale University Press, , [2008]
©2008 |
| ISBN | 1-282-08847-5
9786612088476
0-300-14265-X |
| Descrizione fisica | 1 online resource (xxv, 201 pages) |
| Disciplina | 909.82/5 |
| Soggetti | Cold War
Atomic bomb - Political aspects |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 171-195) and index. |
| Nota di contenuto | Franklin Delano Roosevelt and atomic wartime diplomacy -- The great game -- Truman, the bomb, and the end of World War II -- Responding to Hiroshima and Nagasaki -- The Baruch Plan and the onset of |

Sommario/riassunto

After a devastating world war, culminating in the obliteration of Hiroshima and Nagasaki, it was clear that the United States and the Soviet Union had to establish a cooperative order if the planet was to escape an atomic World War III. In this provocative study, Campbell Craig and Sergey Radchenko show how the atomic bomb pushed the United States and the Soviet Union not toward cooperation but toward deep bipolar confrontation. Joseph Stalin, sure that the Americans meant to deploy their new weapon against Russia and defeat socialism, would stop at nothing to build his own bomb. Harry Truman, initially willing to consider cooperation, discovered that its pursuit would mean political suicide, especially when news of Soviet atomic spies reached the public. Both superpowers, moreover, discerned a new reality of the atomic age: now, cooperation must be total. The dangers posed by the bomb meant that intermediate measures of international cooperation would protect no one. Yet no two nations in history were less prepared to pursue total cooperation than were the United States and the Soviet Union. The logic of the bomb pointed them toward immediate Cold War.
