1. Record Nr. UNINA9910823651303321 Autore Iton Richard Titolo Solidarity blues: race, culture, and the American left // Richard Iton Chapel Hill, : University of North Carolina Press, c2000 Pubbl/distr/stampa **ISBN** 979-88-908678-3-4 0-8078-6076-X Descrizione fisica 1 online resource (353 p.) 320.51/3/0973 Disciplina Soggetti Racism - Political aspects - United States - History - 20th century Radicalism - United States - History - 20th century Right and left (Political science) - History - 20th century Socialism - United States - History - 20th century United States Race relations Political aspects United States Politics and government 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [299]-322) and index. Nota di contenuto Acknowledgments; 1. Gateway Blues; 2. Race, Ethnicity, and the Cooperative Commonwealth: 3. Southern Politics and the Unmaking of the American Left; 4. Beyond the Left I: A New Deal for an Old Social Issue; 5. Beyond the Left II: Making the Public Good; 6. Memphis Diversities: Race, Class, Identity, and Popular Culture; 7. Making Love in America; Notes; Bibliography; Index Sommario/riassunto A number of arguments have been made to explain the relative weakness of the American Left. A preference for individualism, the effects of prosperity, and the miscalculations of different components of the Left, including the labor movement, have been cited, among other factors, as possible explanations for this puzzling aspect of American exceptionalism. But these arguments, says Richard Iton,

overlook a crucial factor--the powerful influence of race upon

inability to come to grips with the centrality of race

American life. Iton argues that the failure of the American Left lies in its