

1. Record Nr.	UNINA9910823648103321
Autore	Prince Stephen <1955->
Titolo	Classical film violence : designing and regulating brutality in Hollywood cinema, 1930-1968 // Stephen Prince
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2003
ISBN	0-8135-6817-X 0-8135-3527-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (342 p.)
Disciplina	791.43/6
Soggetti	Violence in motion pictures Motion pictures - United States Motion pictures - Censorship - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 319-324) and index.
Nota di contenuto	Intro -- Contents -- Introduction -- Chapter 1: Censorship and Screen Violence before 1930 -- Chapter 2: Cruelty, Sadism, and the Horror Film -- Chapter 3: Elaborating Gun Violence -- Chapter 4: Throwing the Extra Punch -- Chapter 5: The Poetics of Screen Violence -- Chapter 6: After the Deluge -- Appendix A: Primary Sample of Films -- Appendix B: The Production Code -- Appendix C: Special Regulations on Crime in Motion Pictures (1938) -- Notes -- Bibliography -- Index -- About the Author.