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Nota di contenuto	chapter 1 Introduction: combinatory religion and the honji suijaku paradigm in pre-modern Japan / MARK TEEUWEN -- chapter 2 From thunder child to Dharma-protector: Døjø høshi and the Buddhist appropriation of Japanese local deities / IRENE H. LIN -- chapter 3 The source of oracular speech: absence? presence? or plain treachery? The case of Hachiman Usa-g gotakusensh / ALLAN GRAPARD -- chapter 4 Wrathful deities and saving deities / SAT HIROO -- chapter 5 The creation of a honji suijaku deity: Amaterasu as the Judge of the Dead / MARK TEEUWEN -- chapter 6 Honji suijaku and the logic of combinatory deities: two case studies IYANAGA NOBUMI -- chapter 7 Wild words and syncretic deities: kygen kigo and honji suijaku in medieval literary allegoresis / SUSAN BLAKELEY KLEIN -- chapter 8 "Both parts" or "only one"? Challenges to the honji suijaku paradigm in the Edo period / BERNHARD SCHEID -- chapter 9 Hokke Shinto: kami in the Nichiren tradition / LUCIA DOLCE -- chapter 10 Honji suijaku at work: religion, economics, and ideology in pre-modern Japan / FABIO RAMBELLI -- chapter 11 The interaction between Buddhist and Shinto

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