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Autore	Platonov Andrei
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Nota di contenuto	Frontmatter -- Contents -- Introduction -- The Hurdy-Gurdy -- Fourteen Little Red Huts -- Grandmother's Little Hut -- Afterword -- Acknowledgments -- A Note on Names -- Notes -- Further Reading
Sommario/riassunto	In this essential collection of Andrei Platonov's plays, the noted Platonov translator Robert Chandler edits and introduces The Hurdy-Gurdy (translated by Susan Larsen), Fourteen Little Red Huts (translated by Chandler), and Grandmother's Little Hut (translated by Jesse Irwin). Written in 1930 and 1933, respectively, The Hurdy-Gurdy and Fourteen Little Red Huts constitute an impassioned and penetrating response to Stalin's assault on the Soviet peasantry. They reflect the political urgency of Bertolt Brecht and anticipate the tragic farce of Samuel Beckett but play out through dialogue and characterization that is unmistakably Russian. This volume also includes Grandmother's Little Hut, an unfinished play that represents Platonov's later, gentler work.