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| 1. Record Nr.           | UNINA9910823635403321   |
| Autore                  | Platonov Andrei   |
| Titolo                  | Fourteen little red huts and other plays / / Andrei Platonov ; edited by Robert Chandler ; translated by Robert Chandler, Jesse Irwin, and Susan Larsen ; with notes by Robert Chandler and Natalya Duzhina   |
| Pubbl/distr/stampa      | New York : , : Columbia University Press, , [2017]<br>©2017   |
| ISBN                    | 0-231-54353-0   |
| Descrizione fisica      | 1 online resource (244 pages)   |
| Collana                 | Russian Library   |
| Disciplina              | 891.7242  |
| Soggetti                | Russian drama<br>Drama  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | Frontmatter -- Contents -- Introduction -- The Hurdy-Gurdy -- Fourteen Little Red Huts -- Grandmother's Little Hut -- Afterword -- Acknowledgments -- A Note on Names -- Notes -- Further Reading   |
| Sommario/riassunto      | In this essential collection of Andrei Platonov's plays, the noted Platonov translator Robert Chandler edits and introduces <i>The Hurdy-Gurdy</i> (translated by Susan Larsen), <i>Fourteen Little Red Huts</i> (translated by Chandler), and <i>Grandmother's Little Hut</i> (translated by Jesse Irwin). Written in 1930 and 1933, respectively, <i>The Hurdy-Gurdy</i> and <i>Fourteen Little Red Huts</i> constitute an impassioned and penetrating response to Stalin's assault on the Soviet peasantry. They reflect the political urgency of Bertolt Brecht and anticipate the tragic farce of Samuel Beckett but play out through dialogue and characterization that is unmistakably Russian. This volume also includes <i>Grandmother's Little Hut</i> , an unfinished play that represents Platonov's later, gentler work. |