

1. Record Nr.	UNINA9910823635203321
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Titolo	The psychology of contemporary art / / Gregory Minissale [[electronic resource]]
Pubbl/distr/stampa	New York : , : Cambridge University Press, , 2013
ISBN	1-139-89206-1 1-107-46067-0 1-107-45899-4 1-107-56233-3 1-107-46478-1 1-107-47187-7 1-107-46824-8 1-139-09431-9 1-107-47291-1
Descrizione fisica	1 online resource (xxxv, 372 pages) : digital, PDF file(s)
Disciplina	701/.1
Soggetti	Art, Modern - 20th century - Psychological aspects Art, Modern - 21st century - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 14 Jan 2016).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: 1. Introduction; 2. Brain; 3. Body; 4. World.
Sommario/riassunto	While recent studies in neuroscience and psychology have shed light on our sensory and perceptual experiences of art, they have yet to explain how contemporary art downplays perceptual responses and, instead, encourages conceptual thought. The Psychology of Contemporary Art brings together the most important developments in recent scientific research on visual perception and cognition and applies the results of empirical experiments to analyses of contemporary artworks not normally addressed by psychological studies. The author explains, in simple terms, how neuroaesthetics, embodiment, metaphor, conceptual blending, situated cognition and extended mind offer fresh perspectives on specific contemporary artworks - including those of

Marina Abramovic, Francis Alys, Martin Creed, Tracey Emin, Felix Gonzales-Torres, Marcus Harvey, Mona Hatoum, Thomas Hirschhorn, Gabriel Orozco, Marc Quinn and Cindy Sherman. This book will appeal to psychologists, cognitive scientists, artists and art historians, as well as those interested in a deeper understanding of contemporary art.
