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Collana	Spatial Practices : An Interdisciplinary Series in Cultural History, Geography and Literature ; ; 19
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Soggetti	Literature, Modern - 19th century - History and criticism Literature, Modern - 20th century - History and criticism
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Crossing the breach between page and place: illuminating the relations between location and identity -- Stalking the soul of the city: a finchian plotline through Cardiff Bay -- Plotting relations: writing roots into the heart of Cardiff -- Edge(y) territories: the hyperlocal world of Lloyd Robson -- Tessa Hadley's Roath: the meeting place of suburban dreams -- At the spinning extremes of existence: the thriving boiling seething places of Niall Griffiths -- One part memory and one part imagination: the entangled plots of Richard Collins -- Poetic refraction and stovepipe hats: the gumshoe mystery that is Malcolm Pryce's Aberystwyth -- Reading gave me worlds: Gillian Clarke's autobiographical plotlines -- Durability and change: eternity and belonging in the plots of Grahame Davies -- Entangling Owen Sheers: 'a conversation of place and page over time' -- Geography is destiny: Who and where is Iain Sinclair? -- Bibliography -- Appeared earlier in the SPATIAL PRACTICES: AN INTERDISCIPLINARY SERIES IN CULTURAL HISTORY, GEOGRAPHY AND LITERATURE.
Sommario/riassunto	If people are geographical beings, what can fiction tell us about this truth? This book explores how literature can help us understand the nature of the relations between people and place, how humans create connections between their identities and their geographies, and how these can be threatened and lost. Literature is an important, if unusual, way to explore these relations. At once centred in imagination and

ideas, fiction is also indelibly connected to, as well as influenced by, the geographies in which it is set. As this book argues, the relationship between fiction and location is so important that it is often difficult to know which is imagined and which is real. Exploring the relations between people and place through fiction writing set in Wales, *Page and Place* garners poetic insight into how places are written into our stories, and how these stories take and make the places around us. The book introduces the notion of 'plot' to describe the complex entanglement between fiction and geography, and to help understand the role that places play in defining human identity.
