

1. Record Nr.	UNINA9910823631203321
Autore	Jackson Robert H.
Titolo	Visualizing the miraculous, visualizing the sacred : evangelization and the 'cultural war' in sixteenth century Mexico // by Robert H. Jackson
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-7041-2
Descrizione fisica	1 online resource (202 p.)
Disciplina	266.00922
Soggetti	Missionaries Missions - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF TABLES; LIST OF FIGURES; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CONCLUSIONS; SELECTED BIBLIOGRAPHY; INDEX
Sommario/riassunto	French historian Robert Ricard postulated a quick and facile evangelization of the native populations of central Mexico. However, evidence shows that native peoples incorporated Catholicism into their religious beliefs on their own terms, and continued to make sacrifices to their traditional deities. In particular the deities of rain (Tlaloc and Dzahui) and the fertility of the soil (Xipe Totec) continued to be important following the conquest and the beginning of the so-called spiritual conquest. This study examines visual evidence of the persistence of traditional religious practices, includ