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Titolo	Tapestry of light : aesthetic afterlives of the Cultural Revolution // by Yiju Huang
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ISBN	90-04-28559-8
Descrizione fisica	1 online resource (159 p.)
Collana	Ideas, History, and Modern China, , 1875-9394 ; ; Volume 10
Disciplina	951.05/6
Soggetti	Aesthetics - Social aspects - China Arts and society - China Arts, Chinese - History - 20th century Arts, Chinese - History - 21st century China Intellectual life 1976- China History Cultural Revolution, 1966-1976 Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Introduction: Embroidering a Tapestry of Hope -- 2 Familial Secrets: Mao's Famine in Hong Ying's Daughter of the River -- 3 Aesthetic of Heterogeneity: Roots in Han Shaogong's Theoretical and Literary Writings -- 4 Ghostly Vision: Zhang Xiaogang's "Bloodline: The Big Family" -- 5 Protean Youth: Redemptive Poetics in In the Heat of the Sun and The Postmodern Life of My Aunt -- Coda: Ba Jin: Toward an Ethical Relation to History -- Bibliography -- Index.
Sommario/riassunto	Tapestry of Light offers an account of the psychic, intellectual, and cultural aftermath of the Chinese Cultural Revolution. Drawing on a wide range of works including essay, fiction, memoir, painting and film, the book explores links between history, trauma and haunting. Challenging the leftist currents in Cultural Revolution scholarship, the tone pervading the book is a rhythm of melancholia, indeterminacy but also hope. Huang demonstrates that aesthetic afterlives resist both the conservative nostalgia for China's revolutionary past as well as China's elated, false confidence in the market-driven future. Huang engages with prominent Chinese intellectuals, writers, artists and filmmakers,

including Ba Jin, Han Shaogong, Hong Ying, Zhang Xiaogang, Jiang Wen
and Ann Hui.
