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Colours and Contrast: Ceramic Traditions in Chinese Architecture; Copyright; Contents; List of Illustrations; Chronology: The Main Dynasties and the Ming/Qing Emperors; Acknowledgements; Preface; Introduction; 1 From Shelter to Security: Changing Techniques and Materials for Ming Builders; 2 The Timber-Framed Hall and Features of Traditional Sites; 3 Tiles for Main Roof Areas; 4 The Main Ridge: Ornament and Authority; 5 The Subsidiary Ridges and Eaves; 6 Signs, Symbols and Rank; 7 Specialised Applications; 8 Conflicting Requirements, Problems and Solutions; 9 Concluding Remarks Appendix: List of Locations Endnotes; Bibliography; Index

Sommario/riassunto

In *Colours and Contrast* Clarence Eng covers the social history of architectural ceramics in China, their development both aesthetically (as ornament) and technically (as durable, protective components) in ancient Chinese architecture from palaces and temples to pagodas and screen walls.
