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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: many worlds, real time -- A company of strangers: Ghostwritten -- City life: Number9dream -- Time travels: Cloud atlas -- Timepiece: Blackswangreen -- Minor histories: The thousand autumns of Jacob de Zoet -- A secret war: The bone clocks -- Epilogue toward a fiction of the future.
Sommario/riassunto	"Having emerged as one the leading contemporary British writers, David Mitchell is rapidly taking his place amongst British novelists with the gravitas of an Ishiguro or a McEwan. Written for a wide constituency of readers of contemporary literature, A Temporary Future: The Fiction of David Mitchell explores Mitchell's main concerns--including those of identity, history, language, imperialism, childhood, the environment, and ethnicity--across the six novels published so far, as well as his protean ability to write in multiple and diverse genres. It places Mitchell in the tradition of Murakami, Sebald, and Rushdie--writers whose works explore narrative in an age of globalization and cosmopolitanism. Patrick O'Donnell traces the through-lines of Mitchell's work from ghostwritten to The Bone Clocks and, with a chapter on each of the six novels, charts the evolution of Mitchell's fictional project."--Bloomsbury Publishing.