

1. Record Nr.	UNINA9910823621103321
Autore	Fine Gail
Titolo	On ideas : Aristotle's criticism of Plato's theory of forms // Gail Fine
Pubbl/distr/stampa	Oxford, : Clarendon Press Oxford ; ; New York, : Oxford University Press, 1993
ISBN	0-19-159739-2 0-19-151951-0 1-282-05191-1 9786612051913
Descrizione fisica	1 online resource (417 p.)
Disciplina	111.2
Soggetti	Form (Philosophy) Universals (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes Greek text and English translation of Aristotle's Peri ideon (p. [1]-19).
Nota di bibliografia	Includes bibliographical references (p. [367]-376) and indexes.
Nota di contenuto	<p>""1. Introduction""""2. The first Argument from the Sciences""; ""3. The second Argument from the Sciences""; ""4. The third Argument from the Sciences""; ""5. Conclusion""; ""6. FORMS OF ARTEFACTS""; ""7. PLATO AND THE ARGUMENTS FROM THE SCIENCES""; ""1. Socrates and the Arguments from the Sciences""; ""2. Plato and the premisses of the Arguments from the Sciences""; ""3. Plato and the conclusion of the Arguments from the Sciences""; ""4. The Imperfection Argument""; ""5. Broad compresence""; ""6. Artefact forms again""; ""8. THE ONE OVER MANY ARGUMENT: FORMS AND PREDICATION""</p> <p>""1. Introduction""""2. The One over Many Argument""; ""3. What is predicated?""; ""4. Negations""; ""5. Plato's One over Many Argument""; ""6. Forms of negations?""; ""7. Separation""; ""9. THE OBJECT OF THOUGHT ARGUMENT: FORMS AND THOUGHT""; ""1. Introduction""; ""2. The Object of Thought Argument""; ""3. Aristotle's first objection to the Object of Thought Argument""; ""4. Aristotle's second objection to the Object of Thought Argument""; ""5. Plato and the Object of Thought Argument""; ""6. Conclusion""; ""10. THE ARGUMENT FROM RELATIVES""; ""1. Introduction""</p>

""2. An overview of the argument""""3. Homonymy, synonymy, and focal connection""; ""4. A puzzle""; ""5. A second puzzle""; ""6. Why equality is homonymous if it is defined in sensible terms""; ""7. How to avoid homonymy""; ""8. How the Argument from Relatives conceives forms""; ""9. Why the Argument from the Relatives is a more accurate argument""; ""10. Conclusion""; ""11. COMPLETENESS AND COMPRESENCE: OWEN ON THE ARGUMENT FROM RELATIVES""; ""1. Introduction""; ""2. Completeness""; ""3. Owen's account of the Argument from Relatives""; ""4. Three criticisms""; ""12. KATH' HAUTO AND PROS TI""  
""1. Introduction""

---

Sommario/riassunto

Gail Fine's *On Ideas* is a study of Book 1 of Aristotle's short essay *Peri Ideon*, in which Aristotle presents a systematic account of a series of five arguments for the existence of Platonic forms along with a series of objections to each of these arguments.

---