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| 1. Record Nr.           | UNINA9910823621003321   |
| Autore                  | McGinn Colin <1950->  |
| Titolo                  | Knowledge and reality : selected essays // Colin McGinn   |
| Pubbl/distr/stampa      | Oxford, : Clarendon Press<br>New York, : Oxford University Press, 1999  |
| ISBN                    | 0-19-159801-1<br>0-19-151937-5<br>9786612051890<br>1-282-05189-X  |
| Descrizione fisica      | 1 online resource (339 p.)  |
| Disciplina              | 110   |
| Soggetti                | Knowledge, Theory of<br>Realism   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | <p>""Acknowledgements""; ""Contents""; ""Introduction""; ""PART I: KNOWLEDGE AND NECESSITY""; ""1. The Concept of Knowledge""; ""2. A Priori and A Posteriori Knowledge""; ""3. A Note on the Essence of Natural Kinds""; ""4. On the Necessity of Origin""; ""5. Modal Reality""; ""PART II: THOUGHT AND WORLD""; ""6. The Structure of Content""; ""7. Conceptual Causation: Some Elementary Reflections""; ""8. Charity, Interpretation, and Belief""; ""9. Radical Interpretation and Epistemology""; ""10. The Mechanism of Reference""; ""PART III: REALITY AND APPEARANCE""; ""11. Truth and Use""</p> <p>""12. An A Priori Argument for Realism""""13. Two Notions of Realism?""; ""14. Realist Semantics and Content-Ascription""; ""15. Another Look at Colour""; ""16. The Appearance of Colour""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""V""; ""W""</p> |
| Sommario/riassunto      | Knowledge and Reality brings together a selection of Colin McGinn's philosophical essays from the 1970s to the 1990s taking as its theme the relationship between the mind and the world.   |