1. Record Nr. UNINA9910823620803321 Autore James Susan <1951-> Titolo Passion and action: the emotions in seventeenth-century philosophy / / Susan James Oxford,: Clarendon Press Pubbl/distr/stampa New York, : Oxford University Press, 1997 **ISBN** 0-19-159779-1 9786612051838 0-19-151912-X 1-282-05183-0 Descrizione fisica 1 online resource (329 p.) Disciplina 128/.37/09032 Soggetti Emotions (Philosophy) Philosophy, Modern - 17th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Several parts of this book were given as seminar papers. Includes bibliographical references (p. 295-309) and index. Nota di bibliografia ""Acknowledgements""; ""Contents""; ""List of Plates""; ""Note on the Nota di contenuto Text"": ""1. Introduction: The Passions and Philosophy"": ""Part I"": ""2. Passion and Action in Aristotle""; ""Activity and Passivity in Aristotle's Metaphysics""; ""Activity and Passivity in the Aristotelian Soul""; ""3. Passion and Action in Aquinas""; ""Activity and Passivity in Thomist Metaphysics""; ""Activity and Passivity in the Thomist Soul""; ""4. Post-Aristotelian Passion and Action""; ""Rejecting the Aristotelian Analysis of the Passions""; ""Rethinking Passion and Action""; ""Part II"" ""5. Negotiating the Divide: Descartes and Malebranche"""The Cartesian Soul"": ""Malebranche's Relocation of the Passions"": ""Passion and Volition"": ""6. Mental and Bodily Passions Identified: Hobbes and Spinoza""; ""Hobbes's Analysis of Thinking as Motion""; ""Passions as Appetites""; ""Spinoza on the Identity of Body and Mind""; ""Passions and Conatus""; ""Part III""; ""7. Passion and Error""; ""Error and

Emotions""

Projection""; ""Errors of Time and Scale""; ""Error as Inconstancy""; ""8. Dispassionate Scientia""; ""Sensible and Intelligible Ideas""; ""Intellectual

""Descartes: Joyful Volition"""Spinoza: Joyful Understanding""; ""9. The

Value of Persuasion""; ""Knowledge and Power""; ""The Thorny Rule of Reason""; ""10. Knowledge as Emotion""; ""Knowledge as Will""; ""Love as the Highest Kind of Knowledge""; ""Knowledge, Love and Power""; ""Part IV""; ""11. Conflicting Forces: The Cartesian Theory of Action""; ""Volition, Passion and Action""; ""Changing Antecedents of Action""; ""12. Deliberating with the Passions""; ""An Integrated Mind and Voluntary Action""; ""The Case for Volitions""; ""The Decline of Active and Passive Thoughts""
""Bibliography"""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""

Sommario/riassunto

Passion and Action is an exploration of the role of the emotions in early modern thought. Susan James offers fresh readings of a broad range of thinkers, including such canonical figures as Hobbes, Descartes, Pascal and Locke.