1. Record Nr. UNINA9910823619303321

Autore Squier Susan Merrill

Titolo Liminal Lives : Imagining the Human at the Frontiers of Biomedicine

Pubbl/distr/stampa Durham, : Duke University Press, 2004

ISBN 0-8223-8628-3

Descrizione fisica 1 online resource (368 p.)

Disciplina 174.2/9

174.29

Soggetti Biotechnology

Biomedical Technology Reproductive Techniques

Bioethical Issues

Bioethics

Literature, Modern Ethics, Medical

Medicine in Literature

Feminism Technology Literature

Investigative Techniques

Humanism Ethics

Biological Science Disciplines

Therapeutics Ethics, Clinical

Health Care Quality, Access, and Evaluation

Humanities

Ethics, Professional

Technology, Industry, and Agriculture

Natural Science Disciplines

Health Care Philosophy Social Medicine Public Health

Health & Biological Sciences

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction: Networking Liminality; 1. The Uses of Literature for Feminist Science Studies: Tracing Liminal Lives; 2. The Cultured Cell: Life and Death at Strangeways; 3. The Hybrid Embryo and Xenogenic Desire; 4. Giant Babies: Graphing Growth in the Early Twentieth Century; 5. Incubabies and Rejuvenates: The Traffic between Technologies of Reproduction and Age Extension; 6. Transplant Medicine and Transformative Narrative; 7. Liminal Performances of Aging: From Replacement to Regeneration Coda: The Pluripotent Discourse of Stem Cells: Liminality, Reflexivity, and LiteratureNotes; Works Cited; Index
Sommario/riassunto	A study of the mutually constituitive relations between Western biomedicine and Ango- American literature in the 20th and early 21st centuries, tracing the interwoven processes by which both fields have transformed the course of human life.