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Titolo	Envisioning Taiwan : fiction, cinema, and the nation in the cultural imaginary // June Yip
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Descrizione fisica	1 online resource (369 p.)
Collana	Asia-Pacific: culture, politics, and society
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Soggetti	Popular culture - Taiwan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Confronting the other, defining a self : Hsiang-t'u literature and the emergence of a Taiwanese nationalism -- Toward the postmodern : Taiwanese new cinema and alternative visions of nation -- Remembering and forgetting, part I: history, memory, and the autobiographical impulse -- Remembering and forgetting, part II : Hou Hsiao-hsien's Taiwan trilogy -- Language and nationhood : culture as social contestation -- The country and the city : modernization and changing apprehensions of space and time -- Exile, displacement, and shifting identities : globalization and the frontiers of cultural hybridity -- Conclusion : from nation to dissemi-nation : postmodern hybridization and changing conditions for the representation of identity.
Sommario/riassunto	Traces the growth and evolution of a Taiwan's sense of itself as a separate and distinct entity by examining the diverse ways a discourse of nation has been produced in the Taiwanese cultural imagination.