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Nota di contenuto	Contents; List of Tables; Foreword; Preface; PART I RATIONALE AND RESEARCH; Chapter 1. Learning and Teaching Music Composition; Chapter 2. On Young Composers Composing; Chapter 3. Supporting Roles; PART II. CONCEPTUALIZING COMPOSITIONAL PEDAGOGY; Chapter 4. Preparing for Composing; Chapter 5. Assessment; Chapter 6. Designing and Working in a Composing Community; PART III. TEACHING AND LEARNING COMPOSITION; Chapter 7. Composing in Early Childhood; Chapter 8. Composing in the Upper Elementary Grades; Chapter 9. The Transition to Middle School; Chapter 10. Composing in Upper Middle School Chapter 11. Composing in High SchoolPART IV. THE FUTURE OF COMPOSITION EDUCATION; Chapter 12. The Composition Program; References; About the Authors
Sommario/riassunto	This book offers both a rationale for the presence of composition in the music education program and a thorough review of what we know of children's compositional practices to date.