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Nota di contenuto	Intro -- Images of Thought -- Contents -- List of Illustrations -- Preface -- 1. Art and Philosophy -- 2. Carlos Estévez and His Art -- Part 1. Philosophical Interpretations of Estévez's Works -- Knowledge -- 3. Know Thyself -- 4. I Am Myself and My Circumstances -- 5. Everything We Know Is Numbers -- 6. No Man Knows the Whole Truth -- 7. Faith Seeks Understanding -- Reality -- 8. You Cannot Step into the Same River Twice -- 9. No Part of the Whole Is Empty -- 10. There Is No New Thing under the Sun -- 11. The Living Creature Is a World Order in Miniature -- Society -- 12. Negotiating Identities -- 13. What Then Is a Race? -- 14. Imagined Communities -- 15. I-Thou -- 16. Male and Female -- Destiny -- 17. The Will Does Not Desire of Necessity -- 18. The Very Hairs of Your Head Are All Numbered -- 19. God Has Predestined His Elect -- Part 2. Philosophical Interpretations and Art -- 20. Interpretation -- 21. Art -- 22. Philosophical Interpretations of Art -- Appendices -- Appendix 1. Interview with Carlos Estévez -- Appendix 2. Carlos Estévez's Biographical Chronology -- Appendix 3. Carlos Estévez's Images of Thought -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y.
Sommario/riassunto	Explores the relationship between philosophy and art through the work of Cuban American artist Carlos Estévez.

