

1. Record Nr.	UNINA9910823616403321
Titolo	Close reading [[electronic resource]] : the reader // edited by Frank Lentricchia and Andrew DuBois
Pubbl/distr/stampa	Durham [N.C.] , : Duke University Press, 2003
ISBN	1-282-92060-X 9786612920608 0-8223-8459-0
Descrizione fisica	1 online resource (405 p.)
Altri autori (Persone)	LentricchiaFrank DuBoisAndrew (Andrew Lee)
Disciplina	820.9
Soggetti	English literature - History and criticism - Theory, etc American literature - History and criticism - Theory, etc Books and reading - English-speaking countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Close reading : an introduction / Andrew Dubois -- Poetry : a note on ontology / John Crowe Ransom -- Keats's Sylvan historian : history without footnotes / Cleanth Brooks -- Symbolic action in a poem by Keats / Kenneth Burke -- The Ekphrastic principle and the still movement of poetry; or Laokoon revisited / Murray Krieger -- Examples of Wallace Stevens / R.P. Blackmur -- How to do things with Wallace Stevens / Frank Lentricchia -- Stevens and Keat's "To autumn" / Helen Vendler -- "Lycidas" : a poem finally anonymous / Stanley Fish -- Literary history and literary modernity / Paul de Man -- Acts of cultural criticism / Roland Barthes -- Nostalgia for the present / Fredric Jameson -- The Mousetrap / Catherine Gallagher, Stephen Greenblatt -- Jane Austen's cover story (and its secret agents) / Sandra Gilbert, Susan Gubar -- Jane Austen and the masturbating girl / Eve Kosofsky Sedgwick -- Ulysses and the twentieth century / Franco Moretti -- To move without moving : an analysis of creativity and commerce in Ralph Ellison's Trueblood episode / Houston A. Baker, Jr. -- The world and the home / Homi Bhabha.
Sommario/riassunto	A reader intended for courses, presenting the continuity of close

reading from New Criticism through poststructuralism.
