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| Titolo                  | Shifting contexts : transformations in anthropological knowledge // edited by Marilyn Strathern  |
| Pubbl/distr/stampa      | London ; ; New York, : Routledge, 1995   |
| ISBN                    | 1-134-84073-X<br>1-280-06749-7<br>9786610067497<br>1-134-84074-8<br>0-203-45090-6  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (206 p.)   |
| Collana                 | The uses of knowledge  |
| Altri autori (Persone)  | StrathernMarilyn   |
| Disciplina              | 306/.01  |
| Soggetti                | Ethnology - Philosophy<br>Culture<br>Knowledge, Sociology of   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Based on papers from the 4th Decennial Conference of the Association of Social Anthropologists of the Commonwealth held in Oxford in 1993.   |
| Nota di bibliografia    | Includes bibliographical references and indexes.   |
| Nota di contenuto       | Book Cover; Title; Contents; List of figures; Notes on contributors; Series editor's preface; Foreword Shifting contexts; Forgotten knowledge; Exhibiting knowledge: the trees of Dubois, Haeckel, Jesse and Rivers at the Pithecanthropus centennial exhibition; Building, dwelling, living: how animals and people make themselves at home in the world; Transformations of identity in Sepik warfare; Human rights and moral knowledge: arguments of accountability in Zimbabwe; Globalisation and the new technologies of knowing: anthropological calculus or chaos?<br>Cultures in collision: the emergence of a new localism in academic researchThe nice thing about culture is that everyone has it; Afterword Relocations; Name index; Subject index |
| Sommario/riassunto      | To suppose anthropological analysis can shift between global and local perspectives may well imply that the two co-exist as broader and narrower horizons or contexts of knowledge. The proof for this can be  |

found in ethnographic accounts where contrasts are repeatedly drawn between the encompassing realm and everyday life or in value systems which simultaneously trivialise and aggrandise or in shifts between what pertains to the general or to the particular.

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