

1. Record Nr.	UNINA9910823607603321
Autore	Boudreaux F. J.
Titolo	The happiness of heaven / / by a Father os the Society of Jesus, F.J. Boudreaux (Requiescat in pace)
Pubbl/distr/stampa	[Luton, Bedfordshire] : , : Andrews UK Limited, , [2012] ©2012
ISBN	1-78166-850-7
Descrizione fisica	1 online resource (135 p.)
Disciplina	236.24
Soggetti	Heaven - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910820035303321
Titolo	A companion to Victorian poetry / / edited by Richard Cronin, Alison Chapman, and Antony H. Harrison
Pubbl/distr/stampa	Malden, Mass., : Blackwell Pub., 2002
ISBN	9786610284535 9781405123181 1405123184 9781782685043 1782685049 9781280284533 1280284536 9781405165242 1405165243 9780470693537 0470693533
Edizione	[1st ed.]
Descrizione fisica	1 online resource (634 p.)
Collana	Blackwell companions to literature and culture ; ; 15
Altri autori (Persone)	CroninRichard <1949-> ChapmanAlison <1970-> HarrisonAntony H
Disciplina	821/.809
Soggetti	English poetry - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO VICTORIAN POETRY; Contents; Editors ' Preface; Notes on Contributors; Chronology; Introduction:Victorian Poetics; PART ONE Varieties and Forms; 1 Epic; 2 Domestic and Idyllic; 3 Lyric; 4 Dramatic Monologue; 5 Sonnet and Sonnet Sequence; 6 Elegy; 7 Hymn; 8 Nonsense; 9 Verse Novel; 10 Verse Drama; 11 Working-Class Poetry; 12 The Classical Tradition; 13 Arthurian Poetry and Medievalism; 14 Poetry in Translation; 15 Tractarian Poetry; 16 The Spasmodics; 17 The Pre-Raphaelite School; 18 The Poetry of the 1890s; PART TWO Production,Distribution and Reception; 19 The Market 20 Anthologies and the Making of the Poetic Canon21 Reviewing; 22

Poetry and Illustration; PART THREE Victorian Poetry and Victorian Culture; 23 Nationhood and Empire; 24 Poetry in the Four Nations; 25 Poetry and Religion; 26 Poetry and Science; 27 Landscape and Cityscape; 28 Vision and Visuality; 29 Marriage and Gender; 30 Sexuality and Love; Index

Sommario/riassunto

This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it. Approaches Victorian poetry by way of genre, production and cultural context, rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts. Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has
