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Autore	Mitchell Claudia <1948->
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Collana	Media, education and culture
Altri autori (Persone)	Reid-WalshJacqueline <1951->
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Nota di bibliografia	Includes bibliographical references (p. 209-221) and index.
Nota di contenuto	Researching Children's Popular Culture The cultural spaces of childhood; Copyright; Contents; List of figures; Acknowledgments; Introduction; Chapter 1: Political Spaces: Contexts for Researching Children's Popular Culture; Chapter 2: Memory Spaces: Exploring the Afterlife of Children's Popular Culture; Chapter 3: Visual Spaces: The Gaze of the Child; Chapter 4: Physical Spaces: Children's Bedrooms as Cultural Texts; Chapter 5: Virtual Spaces: Children on the Cyber Frontier; Chapter 6: Historical Spaces: Barbie Looks Back; Notes; Bibliography; Index
Sommario/riassunto	The place of childhood in popular culture is one that invites new readings both on childhood itself, but also on approaches to studying childhood. Discussing different methods of researching children's popular culture, they argue that the interplay of the age of the players, the status of their popular culture, the transience of the objects, and indeed the ephemerality - and long lastingness - of childhood, all contribute to what could be regarded as a particularized space for childhood studies - and one that challenges many of the conventions of "doing research" involving children.

