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Nota di contenuto	Cover; Creative Community Planning; Copyright; Contents; List of Acronyms and Abbreviations; Foreword; Preface; Transforming community engagement in planning by working at the edge: Finding our way in conversation; Colette Meunier, AICP; Graeme Dunstan; Part 1: Traversing the Edge: Introduction; Chapter 1. Why Traverse the Edge? Creative Underpinnings; Introduction: Creative edges in community engagement; Identity politics and debate: From 'either/or' to 'and-and'; Meg Holden: The tough and the tender minded; Ecotone: Adopting an edge metaphor as place of creation Leonie Sandercock: Edge as borderlandNorma-Jean McLaren: Realizing diversity in ourselves; John Forester: Putting theory into transformative practice; Walking to the edge: Taking a few first steps; Adopting a spirit of welcome in practice; Chapter 2. Practitioners Working at the Edge: Creativity in Practice; Welcoming the edge: Wendy on acknowledging the edges to inhabit; Acting like a child in community engagement; Part 2: Inhabiting the Edge: Dreaming, Imagining and Embodiment; Chapter

3. The Practice of Inhabiting the Edge: Interview with Wendy Sarkissian  
Meaning through movement: Processes using embodiment  
The Embodied Affinity Diagram; The power of silence and breaking the silence; From self-reflection to collaborative play; The appropriateness of dreaming to achieve practical outcomes; Chapter 4. Community Visioning as Engagement: Why a Conversation is Merited; Introduction: Why do we need community visioning as a community engagement method?; Definitions and definitional problems; Where did community visioning come from?; A potential source of new thinking: Theory U; Chapter 5. Heartstorming: Putting the Vision Back into Visioning  
Introduction: Wendy's approach to heartstorming and community visioning  
Appreciations and foundations; Coming back; Wendy's approach to community visioning; Setting the scene for deep work: Hospitality in planning; Early consultation with participants and their advocates (coproduction); Teamwork; Interdisciplinarity: Many paths to the centre; Building confidence (preframing); Respecting multiple intelligences and learning styles; Visual, Auditory and Kinaesthetic (VAK); How to begin?; Paying attention to wording; Timing and pacing; Intergenerational and interspecies approaches  
Backcasting (Rumi's backward-and-forward-at-once vision)  
Handling 'The Return'; Recording and discussion; The next steps: Treating material respectfully and respecting individual privacy; Final words; Chapter 6. Acting like a Child: Welcoming Spontaneity and Creativity in the Aurora Team Development Workshop; A team development workshop: our rationale for acting like a child; Conclusions; Chapter 7. Embodying the Vision: Kinetic Community Engagement Practices; The Aurora Project Team: Creation of the Nonhuman Being as a team member; The Gods Must Be Crazy  
Part 3: Stories from the Edge: Pushing Professional Practice

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Sommario/riassunto

Creative Community Planning provides clear access to emerging innovations in artistic, narrative, embodied and technological methods. Reflecting on the wide continuum of participatory practice, the authors explore the frontiers of community engagement within a fresh sustainability framework. Leading planning theorists, researchers and practitioners in the field reflect with the authors on the many successes and challenges in engaging with a diversity of people in rural and urban communities. These conversations reveal creativity as key to enhancing existing engagement practices. Concepts and p

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