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Nota di contenuto	Contents; Preface; 1 Introduction; 2 'What kind of idea are you?' Martyrdom and identity in Charles Taylor and in Salman Rushdie's: The Satanic Verses; 3 The first temptation: the temptation to security and the risk of martyrdom; 4 The second temptation: the temptation to collaborate and the mission of the martyrs; 5 The third temptation: the temptation to idealism and martyrdom as passive action; 6 The fourth temptation: the temptation of honour and reward, and martyrdom as renunciation; 7 'Who killed the Archbishop?' Martyrdom, temptation and providence; 8 Martyrdom and the self in review Bibliography Name Index; Scripture Index; Subject Index
Sommario/riassunto	What does Christian martyrdom tell us about being a self? I argue that Christian martyrdom provides a coherent and compelling narration of the self in terms of the narrative of the life and death of Jesus Christ: a narrative that orients the self in hope towards the good and turns the self towards recognition of and sacrificial service of other selves. In conversation with writers such as Salman Rushdie and Charles Taylor and prompted by T.S. Eliot's Murder in the Cathedral, I show that Christian discipleship is not the path of establishing oneself securely, or pursuing the good made possible