

1. Record Nr.	UNINA9910729787003321
Titolo	Advances in Alternative Measures in Plant Protection // edited by Spela Mechora, Dragana Sunjka
Pubbl/distr/stampa	Basel, Switzerland : , : MDPI - Multidisciplinary Digital Publishing Institute, , 2023
Descrizione fisica	1 online resource (374 pages)
Disciplina	632.9
Soggetti	Pests - Control Plants, Protection of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Due to increasing concern about the use of pesticides and its potential side effects, this book considers the development and application of alternative, environmental-friendly, plant protection methods for the control of weeds, disease, and pests (predators, parasitoids, competitors, plant-plant interactions, microelements, biopesticides). Some of the main advantages of the measures presented in papers are the absence of toxicity to humans and vertebrates, beneficial organisms, and the environment, as well as the absence of pest resistance. In order to provide sustainable and eco-friendly food production, those are important subjects, both in conventional, organic and integrated agricultural farming. Through reviews and original research articles, this reprint covers all aspects of alternative measures in plant protection.

2. Record Nr.	UNINA9910823590003321
Autore	Helm Jennifer
Titolo	Poetry and censorship in Counter-Reformation Italy // by Jennifer Helm
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2015]
ISBN	90-04-30111-9
Descrizione fisica	1 online resource (452 p.)
Collana	Studies in medieval and Reformation traditions, , 1573-4188 ; ; v. 189
Disciplina	851/.409
Soggetti	Italian poetry - 16th century - History and criticism Censorship - Italy - History - 16th century Censorship - Religious aspects - Christianity - History - 16th century Censorship Censorship - Religious aspects - Christianity Italian poetry Criticism, interpretation, etc. History Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [412]-434) and index.
Nota di contenuto	Preliminary Material -- 1 Control of Literature as a Strategy of Catholic Reformation: Motives and Modes of Influence -- 2 Approaching Censorial Reading -- 3 Mechanisms of the Roman Index -- 4 Censures of the Marvelous -- 5 Censures of Love -- 6 Censoring Laughter -- 7 Self-Censorship and Poetic Counter-Strategies: The Case of Domenico Venier -- Conclusion -- Editorial Notes -- Documents 1: Cases and Judgments -- Documents 2: Relating Documents -- Bibliography -- Index of Names.
Sommario/riassunto	In Poetry and Censorship Jennifer Helm offers insight into motives and strategies of Counter-Reformation censorship of poetry in Italy. Materials of Roman censorial authorities reveal why the control of poetry and of its reception was crucial to Counter-Reformation cultural politics. Censorship of poetry should enable the church to influence human inner life that ---from thought and belief to fantasy and feeling--- was evolving considerably at that time. The control of poetic

genres and modes of writing played an important part here. Yet, to what extent censorship could affect poetic creation emerges from a manuscript of the Venetian poet Domenico Venier. The materials suggest the impact of Counter-Reformation censorship on poetry began earlier and was more extensive than has yet been propagated.
