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Altri autori (Persone)	BaronBettina KotthoffHelga
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Nota di contenuto	Gender in Interaction -- Editorial page -- Title page -- LCC data -- Dedication -- Table of contents -- Preface -- Part I: Introduction -- Gender and interaction -- Part II: Perspectives on gender in childhood and adolescence -- Girls' oppositional stances -- Constituting the emotions -- Notably gendered relations -- Far from sugar and spice -- Part III: Perspectives on masculinity -- Masculinities and men's health -- Gender and habitus -- "Male honor" -- Part IV: Perspectives on femininity -- Arguing among scholars -- Academic women in the male university field -- Gender, emotion, and poeticity in Georgian mourning rituals -- Theorizing gender -- Subject index -- Pragmatics and Beyond New Series.
Sommario/riassunto	In this volume, gender is seen as a communicative achievement and as a social category interacting with other social parametres such as age, status, prestige, institutional and ethnic frameworks, cultural and situative contexts. The authors come from a variety of backgrounds such as sociology of communication, anthropological linguistics, sociolinguistics, social psychology, and text linguistics. Masculinity and

femininity are conceived of as varying culturally, historically and contextually. All contributions discuss empirical research of communication and the question of whether (and how) gender is a salient variable in discourse. So, one aim of the book is to trace the varying relevance of gender in interaction. Emotion politics, ideology, body concepts, and speech styles are related to ethnographic description of the contexts within which communication takes place. These contexts range from private to public communication, and from mixed-sex to same-sex conversations framed by different cultural backgrounds (Australian, German, Georgian, Turkish, US-American).
