

1. Record Nr.	UNINA9910818310203321
Autore	Lang-Raad Nathan D. <1982->
Titolo	The new art and science of teaching mathematics // Nathan D. Lang-Raad, Robert J. Marzano
Pubbl/distr/stampa	Bloomington, Indiana : , : Solution Tree Press, , [2019] 2019
ISBN	1-945349-66-2
Descrizione fisica	1 online resource (viii,143 pages) : illustrations, portraits
Collana	Gale eBooks
Disciplina	510.71
Soggetti	Mathematics - Study and teaching Mathematics teachers - Training of Effective teaching Teaching - Aids and devices Learning, Psychology of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A joint publication ASCD Solution Tree."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Feedback -- pt. 2. Content -- pt. 3. Context.
Sommario/riassunto	"In The New Art and Science of Teaching Mathematics, authors Nathan D. Lang-Raad and Robert J. Marzano describe, in detail, how the New Art and Science of Teaching model should be used in the mathematics classroom. Recognizing that the New Art system was originally created as a general model of instruction, the authors adapt the model to the instruction of mathematics in order to address how instruction changes in a particular subject area. Thus, the authors explain each of the ten design areas and the forty-three elements of instruction within those design areas originally laid out in Robert Marzano's The New Art and Science of Teaching, as well as how they should be addressed in the mathematics classroom. In addition to explanation of the design areas, the authors also provide numerous strategies and methods for implementation that mathematics instructors will find invaluable in their own use of the New Art model in the classroom. In this book, readers will find a detailed and well-researched guide to the implementation of the New Art model of instruction that will allow them to pursue implementation of improved student outcomes"--

2. Record Nr.	UNINA9910823583403321
Autore	Gruenwald Ithamar
Titolo	Rituals and ritual theory in ancient Israel // by Ithamar Gruenwald
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2003
ISBN	1-280-46688-X 9786610466887 1-4175-0227-4 90-474-0002-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (293 p.)
Collana	The Brill reference library of Judaism ; ; v. 10
Disciplina	296.4/9
Soggetti	Judaism - Liturgy - Philosophy Ritual Judaism - History - To 70 A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [267]-274) and index.
Nota di contenuto	Contents; Preface; Chapter One: Rituals and Ritual Theory-Introductory Remarks; Chapter Two: Economic Ethos and Rituals in the Religion of Ancient Israel; Chapter Three: The Relevance of Myth for the Understanding of Ritual in Ancient Judaism; Chapter Four: In Quest of New Perspectives in Religious Studies: Halakhah and the Study of Rituals; Chapter Five: Sacrifices in Biblical Literature and Ritual Theory; Chapter Six: The "Lord's Supper" and Ritual Theory; Bibliography; Index
Sommario/riassunto	This work covers the issues of rituals and their embedded ritual theory in the religion of ancient Israel. It states that rituals are an autonomous form of expression of the human mind. It argues that the ritual theory is not in any general theory of ritual but embedded in the ritual act itself.