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Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- CHAPTER 1 Lessons from Thomas Dixon to The Klansman -- CHAPTER 2 Charles Fuller's Southern Specter -- CHAPTER 3 Ralph Ellison's Rural Geography -- CHAPTER 4 Spike Lee's Uncle Toms and Urban Revolutionaries -- CHAPTER 5 Gangstas and Playas in the Dirty South -- Conclusion -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z.
Sommario/riassunto	This pathbreaking study of region, race, and gender reveals how we underestimate the South's influence on the formation of black masculinity at the national level. Starting with such well-known caricatures as the Uncle Tom and the black rapist, Richardson

investigates a range of pathologies of black masculinity.
