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Autore	King Stephen A. <1964->
Titolo	I'm feeling the blues right now [[electronic resource]] : blues tourism and the Mississippi Delta // Stephen A. King
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2011
ISBN	1-283-43476-8 9786613434760 1-61703-011-2
Descrizione fisica	1 online resource (617 p.)
Collana	American made music series
Disciplina	306.4/84243097624
Soggetti	Blues (Music) - Social aspects Blues (Music) - Mississippi - Delta (Region) - History and criticism Music and tourism - Mississippi - Delta (Region) - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliography (p. 239-267), discography (p. 268-270) and index.
Nota di contenuto	The history of the Mississippi Delta blues -- The history of blues tourism in the Mississippi Delta -- Blues myths and the rhetorical imagination of place -- Blues festivals, race, and the construction of authenticity -- A blues countermemory : the history of Mississippi, the story of the Delta -- Public memory, historical amnesia, and the Shack Up Inn -- Assessing tourism goals : money, image, and reconciliation.
Sommario/riassunto	In I'm Feeling the Blues Right Now: Blues Tourism and the Mississippi Delta, Stephen A. King reveals the strategies used by blues promoters and organizers in Mississippi, both African American and white, local and state, to attract the attention of tourists. In the process, he reveals how promotional materials portray the Delta's blues culture and its musicians. Those involved in selling the blues in Mississippi work to promote the music while often conveniently forgetting the state's historical record of racial and economic injustice. King's research includes numerous interviews with blues mu