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Autore	Frommer Myrna Katz
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Nota di contenuto	Preservation of Art Deco: an overnight twenty-five year success -- Everything started happening in the eighties -- Along Ocean Drive: the News Cafe, the Versace story, and the return of the models -- Dancing up a storm at Mango's -- It's not all about Ocean Drive: what happened on Lincoln Road -- Postwar glamour -- Morris Lapidus: architect of joy -- Early days -- Still the segregated south -- A little beyond the law -- Ali and the Fifth Street gym -- Looking through a lens of culture -- A beautiful friendship: Jeff Lehman and the Betsy Hotel -- The Jewish presence -- The Cuban impact -- Mini memoirs.
Sommario/riassunto	Miami, called "The Magic City" because of its rapid growth over the last one hundred years, is not only known for its art deco architecture and population of Cuban emigres, but also as a major international and cultural center. This oral history includes interviews with some of the leading figures of 20th and 21st century Miami. Among them are Clarence Dickson, Miami's first black police chief; Harold Rosen, two-time mayor of Miami Beach; Ferdie Pacheco, cornerman for Muhammad Ali; and Mitch Kaplan, owner of Books & Books and cofounder of the Miami Book Fair.

