

1. Record Nr.	UNINA9910823552803321
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Titolo	Medieval studies and the ghost stories of M. R. James // Patrick J. Murphy
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2017] ©2017
ISBN	0-271-07957-6 0-271-07959-2
Descrizione fisica	1 online resource (x, 251 pages)
Disciplina	823.912
Soggetti	Medievalism in literature Ghost stories, English - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 239-242) and index.
Nota di contenuto	Terror and error -- Recasting the antiquary -- Ex cathedra -- A desideratum of wings -- To the curious -- Afterword : professions of reticence.
Sommario/riassunto	"Examines the ghost stories of writer and academic Montague Rhodes James (1862-1936). Focuses on the intersection between his scholarly work and his fiction, arguing that his two careers are intriguingly intertwined"--Provided by publisher.