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Titolo	Landscapes of memory and impunity : the aftermath of the AMIA bombing in Jewish Argentina / / edited by Annette H. Levine, Natasha Zaretsky ; contributors, Edna Aizenberg [and eight others]
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary Material / Annette H. Levine and Natasha Zaretsky -- Introduction / Annette H. Levine and Natasha Zaretsky -- The Nation's Bodies: Justice and Belonging in the Aftermath of the amia Bombing / Susana Wappenstein -- Reading Memoria Activa's Discourse: Demands for Justice and Identity Symbols / Fernando Fischman and Javier Pelacoff -- Remembering the amia Bombing: The Mothers of Pasteur Street and Stones of Memory / Edna Aizenberg -- Vestiges of Memory Post-Atentado: Monumental Photographs and Spaces of (Impossible) Return / Annette H. Levine -- Blows to the Heart: Reflections on the Literature of the amia / Stephen A. Sadow -- Struggles of Coherence: Listening as Political Agency in the Plazas and Streets of Memory / Natasha Zaretsky -- Searching for Justice: Citizenship, Human Rights, and Anthropology / Karen Ann Faulk -- So We Don't Lose Memory: Jewish Musical Performance in Buenos Aires after the amia Bombing / Lillian M. Wohl -- Index / Annette H. Levine and Natasha Zaretsky.
Sommario/riassunto	Winner of an Honorable Mention in the Latin American Jewish Studies Association (LAJSA) 2017 Book Award competition for an outstanding

book on a Latin American Jewish topic in the social sciences or humanities published in English, Spanish, or Portuguese. *Landscapes of Memory and Impunity* chronicles the aftermath of the most significant terrorist attack in Argentina's history—the 1994 AMIA bombing that killed eighty-five people, wounded hundreds, and destroyed the primary Jewish mutual aid society. This volume, edited by Annette H. Levine and Natasha Zaretsky, presents the first comprehensive, multidisciplinary work about this decisive turning point in Jewish Argentine history—examining the ongoing impact of this violence and the impunity that followed. Chapters explore political protest movements, musical performance, literature, and acts of commemoration. They emphasize the intersecting themes of memory, narrative and representation, Jewish belonging, citizenship, and justice—critical fault lines that frame Jewish life after the AMIA attack, while also resonating with historical struggles for pluralism in Argentina.
