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Titolo	Return to Troy : new essays on the Hollywood epic // edited by Martin M. Winkler ; contributors, Horst-Dieter Blume [and nine others]
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Descrizione fisica	1 online resource (294 pages) : colour illustrations, photographs
Collana	Metaforms : Studies in the Reception of Classical Antiquity, , 2212-9405 ; ; Volume 5
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Soggetti	Trojan War - Motion pictures and the war
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / Martin M. Winkler -- Introduction: Troy Revisited / Martin M. Winkler -- Wolfgang Petersen on Homer and Troy / Martin M. Winkler -- Live from Troy: Embedded in the Trojan War / Daniel Petersen -- In the Footsteps of Homeric Narrative: Anachronisms and Other Supposed Mistakes in Troy / Eleonora Cavallini -- Petersen's Epic Technique: Troy and Its Homeric Model / Wolfgang Kofler and Florian Schaffenrath -- Troy and the Cinematic Afterlife of Homeric Gods / Martin M. Winkler -- Achilles and Patroclus in Troy / Horst-Dieter Blume -- Odysseus in Troy / Bruce Louden -- A New Briseis in Troy / Barbara P. Weinlich -- The Fall of Troy: Intertextual Presences in Wolfgang Petersen's Film / Antonio M. Martín-Rodríguez -- Homer's Iliad in Popular Culture: The Roads to Troy / Jon Solomon -- Coda: On Cinematic Tributes to Homer and the Iliad / Martin M. Winkler -- Bibliography / Martin M. Winkler -- Index of Films and Television Productions / Martin M. Winkler -- General Index / Martin M. Winkler.
Sommario/riassunto	Return to Troy presents essays by American and European classical scholars on the Director's Cut of Troy , a Hollywood film inspired by Homer's Iliad . The book addresses major topics that are important for any twenty-first century representation of ancient Greek myth and literature in the visual media, not only in regard to Troy : the portrayals of gods, heroes, and women; director Wolfgang Petersen's epic technique; anachronisms and supposed mistakes; the fall of Troy in

classical literature and on screen; and the place of the Iliad in modern popular culture. Unique features are an interview with the director, a report on the complex filming process by his personal assistant, and rare photographs taken during the original production of Troy .

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